

EPIPHANY

a reimagining of James Joyce's
'The Dead' from Gretta's
perspective.

Written and performed by

Lesley Conroy

Directed by

Fiana Toibin

Assistant Director:

Sinead O'Connor Ringwood

Producers:

Lesley Conroy and Fiana Toibin

Lighting design:

Cathy O'Carroll

Set & Costume:

Dara Gill

Sound:

Brian Dillon

Music:

Anne-Marie Papin Labazordière

Music recording:

Stewart Kenny

Dramaturgy:

Mark O'Halloran and Fiana Toibin



Lesley Conroy (playwright/Gretta) is an IFTA award nominated actor with 30 years' experience in Theatre, Film & TV. She trained in the Samuel Beckett Centre, Trinity College.

Theatre credits: Abbey Theatre/An Taibhdhearc – *Saoirse* (best ensemble nomination 2026 Dublin Fringe Festival), Volta – *Macbeth*. Bewley's Café Theatre – *The Twenty Club*, & *A Christmas Visit*. Decadent – *The Mai & Eden*. Fíbín – *Tóraíocht*. Abbey Theatre – *Cúirt an Mheán Oíche* among many others.

TV & Film includes: *Hivemind*, *Faithless*, *Harry Wild*, *Maxine*, *Bad Sisters*, *The Miracle Club*, *Holy Island*, *The Cured*, *Citizen Lane*, *Life's a Breeze*, *Mattie* and *Fair City*.

She won the Jane Anne Rothwell award for emerging female talent from Cork (2021). Her monologue 'Cleaner' won Scripts Ireland Competition (2020). It was adapted under Screen Ireland's 'Actor as Creator' scheme & has screened internationally to critical acclaim.



Fiana Toibin (director) is an award winning film and theatre director, actor and writer with decades of experience whose career runs the gamut from acting on Broadway with the legendary Vanessa Redgrave in *Long Day's Journey Into Night*, to appearing in *The Sopranos*. She was selected as a writer for the Greenlight Screenwriting Lab 2024. Fiana has written and directed her own short films, *Dinner with Lenny* and *Ashes*.

She just directed two radio plays *The Yellow Rose* and *When Ernest Met Scott* and completed filming on the Irish language short film *Fear* for Samson Films directed by Oisín Gwyn O'hEartain. She is eager to forge a vibrant collaborative practice that is sustainable and capable of growth and looks forward to kindling this flame with tenderfire.



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**For touring information
please contact
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