



CORK
ARTS
THEATRE

PROGRAMME
JAN - MAY 2026





PROGRAMME JAN-MAY 2026

JAN 20-31 Lovesong

FEB 5-14 Infinity

FEB 17 Amhrain Na Mara

FEB 20-22 Broadway Favourites

MARCH 3-7 The Four Faced Liar

MARCH 10-14 Mary's Hopes & Dreams

APRIL 2-4 Two One-Act Plays:
Macbeth / Romero

APRIL 8-11 The Scent Of A Mock Orange

APRIL 22-25 Every Brilliant Thing

APRIL 28-MAY 2 Views From A Deckchair

MAY 5-7 Agnes Of God

MAY 8-10 Cork Fringe Festival

MAY 12 Improv Thingimabob!

MAY 13-16 Cork International Poetry Festival

MAY 20-23 Patient: Soldier

MAY 26-30 Diva

BOOKING: 021 450 5624

www.corkartstheatre.com

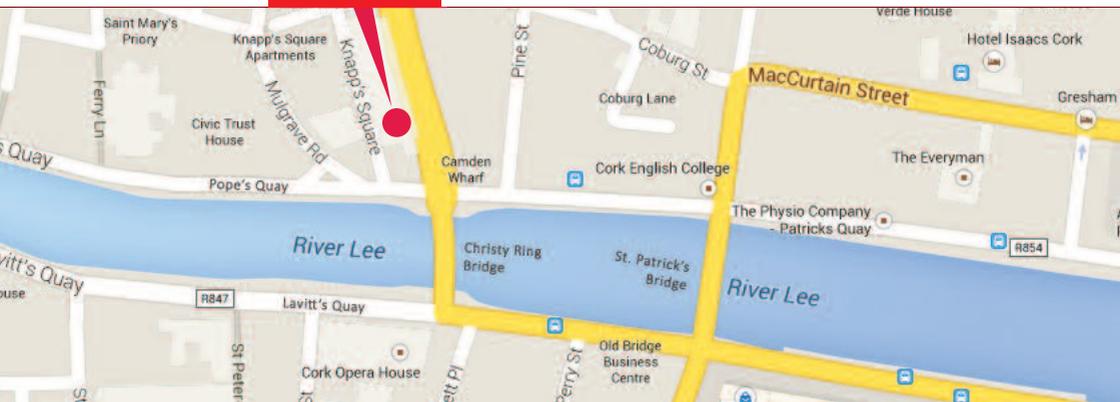
Email: info@corkartstheatre.com

Thank you for browsing this, the first of our season brochures for 2026, and we hope there is something on these pages that entices you to visit our theatre, more than once, between January and May of this year. 2026 is a milestone year for Cork Arts Theatre. Not only is the venue celebrating its 50th anniversary, but it has also received funding from the Arts Council to produce three contemporary plays, under the banner Re:Directing and platforming three Cork theatre Directors. The first of these, ***Infinity*** directed by Julie Kelleher and with a stellar cast of Cork actors; Timmy Creed, Martha Dunlea and Bláithín MacGabhann, runs for two weeks in February. It is the Irish premiere of this award-winning play by Canadian playwright, Hannah Moscovitch, and we hope our audiences will love it as much as we think they will. We are particularly delighted that this season also features three plays by Cork playwrights: ***The Four Faced Liar*** by Ger FitzGibbon, ***The Scent of a Mock Orange*** by Ciara Ní Tuathaigh and ***Diva*** by Katie Holly.

There are other more familiar plays in the season: the beautifully poignant ***Lovesong***, the gripping ***Agnes of God*** and the heartwarming ***Every Brilliant Thing***, all presented by local companies, and on tour from London, ***Patient : Soldier***, a hilarious and heartbreaking true account of writer Barra Fitzgibbon's fight for life and love during the Covid pandemic. Comedy fans will enjoy Hubcap's ***Mary's Hopes and Dreams*** and the Bold Ensemble's ***Improv Thingimabob***, and music nights are provided by Leaside Voices ***Broadway Favourites*** and popular sing-along event, ***Amhrain Na Mara***. In May, Cork Arts Theatre will host two festivals: regulars ***Cork International Poetry Festival*** and newcomers, ***Cork Fringe Festival*** - a festival that aims to platform 'the weird and wonderful in Cork City'. They are all coming to our stage. And we look forward to welcoming you to the theatre when you come to see whichever shows you select.

Fin Flynn
Cork Arts Theatre Director & CEO

WE ARE HERE



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Telephone: 021 450 5624
Email: info@corkartstheatre.com
www.corkartstheatre.com

Stay in touch...

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TUES 20 - SAT 31 JANUARY (EXC. SUNDAY) 8PM

Red 'n Blue Theatre Company presents

LOVESONG

By Abi Morgan



LOVESONG by Abi Morgan is a story of one couple, told from two different points in their lives, as young lovers in their thirties and as worldly companions looking back on their relationship. Their past and present selves collide in this beautiful tale of togetherness. All relationships have their ups and downs; the optimism of youth becomes the wisdom of experience.

Love is a leap of faith.

CAST:

Dylan Kennedy
Seán Ahern
Mary Flavin-Colbert
Jenny Fennessy

"A wonderful, poignant, and beautifully crafted piece of theatrical magic...we were mesmerised."

The Echo (John Arnold)

"Beautifully written and masterfully performed."

Waterford News & Star (Darren Skelton)

"A seamless interplay between youth and age - warm, tender, and profoundly moving."

Munster Express (Liam Murphy)

"Their past and present selves collide in a haunting, beautiful tale of togetherness."

The Echo (John Arnold)

Tickets: €18 /€17 plus booking fee. Preview: €16 / €15 plus booking fee

Running Time: 70 minutes, no interval

Age recommendation: 16+

Booking 021 450 5624

www.corkartstheatre.com

Cork Arts Theatre presents

INFINITY

By **Hannah Moscovitch**

Directed by **Julie Kelleher**

In Hannah Moscovitch's award-winning three-hander, we meet a mathematician, a musician and theoretical physicist. The mathematician is trying to solve the problem of love; the physicist and the musician must work out how to make a life and a family together.

Sarah Jean, Elliot, and Carmen grapple with the tensions generated by dividing time between the competing demands of love, responsibility, anxiety, and ambition. Their intertwining stories make for an illuminating, funny and shocking play about love, sex and science.

With a cast and creative team representing the finest of Cork's theatrical talent, this Irish première production of *Infinity* is not to be missed.

CAST



Timmy Creed
as Elliot



Martha Dunlea
as Carmen



Bláithín MacGabhann
as Sarah Jean

CREATIVE TEAM

Director: **Julie Kelleher**

Set & Lighting Designer: **Aedín Cosgrove**

Composer & Sound Designer: **Fiona Sheil**

Costume Designer: **Valentina Gambardella**

Movement & Intimacy Direction: **Cathy Walsh**



HANNAH MOSCOVITCH

Hannah is an acclaimed playwright and TV-writer based in Halifax, Nova Scotia. Widely produced across Canada and around the world, Hannah has numerous awards for her plays. In television, Hannah is the Co-Creator, Executive Producer and Head Writer of *Little Bird*. Most recently, Hannah was Co-Executive Producer on Season One and Season Two of AMC's hit series *Interview with the Vampire*.

Infinity was co-produced by Tarragon Theatre and Volcano Theatre in the Extraspace at Tarragon from March 25 to May 3, 2015.

Infinity is produced by permission of the Playwright and Marquis Literary (Colin Rivers) www.MQLit.ca"



Tickets: €22/ €18 plus booking fee
Running times: 1hr 45 including interval
Age guide: 16+

4 Triggers: Sexual references, terminal illness

Booking 021 450 5624
www.corkartstheatre.com



Éamonn Ó Ceallaigh presents

AMHRAIN NA MARA

Turas amhránaíochta “trasna na dtionnta” is ea Amhráin na Mara.

Oíche thaitneamhach a bheidh ann le amhráin mhara as Gaeilge agus Béarla tú sult as a bheith ag canadh i dteannta le hÉamonn, Wike, Aisling, Aoife, Arin agus Ivy. Canfaidh siad roinnt amhráin atá ann leis na blianta, chomh maith le roinnt amhráin nuachumtha. Cuirfear na liricí ar fáil ar an oíche.

Bíonn sé de nós ag Wike Schippers, Aisling Wharton, Aoife Conroy, Arin Harper, Ivy Favier agus Éamonn Ó Ceallaigh canadh agus casadh ina n-aonar agus lena chéile ag imeachtaí éagsúla i gCorcaigh agus Cúige Mumhan. Tá Éamonn ag comhoibriú faoi láthair le Meitheal Mara, Community Boatyard Cork d’fhonn Amhráin na Mara agus Rabhcáin Mhara a chanadh i measc mhuintir Chorcaí.

Amhráin na Mara is a sing-along voyage “trasna na dtionnta” “across the waves”.

An enjoyable night of singing maritime songs in Irish and English. You will enjoy singing along with Éamonn, Wike, Aisling, Aoife, Arin and Ivy. They will sing a range of songs that have been around for many moons and a number of new compositions. The lyrics will be provided on the night.

Wike Schippers, Aisling Wharton, Aoife Conroy, Arin Harper, Ivy Favier and Éamonn Ó Ceallaigh, perform individually and collaboratively at various events in Cork and Munster.

Éamonn is currently collaborating with Meitheal Mara, Community Boatyard Cork to sing Amhráin na Mara and Sea Shanties with the people of Cork.

AMHRAIN NA MARA SINGERS:

Éamonn Ó Ceallaigh, Wike Schippers
Aisling Wharton, Aoife Conroy
Arin Harper, Ivy Favier.

Tickets: €18 / €14 plus booking fee
Running time: 2 hours including interval
Age recommendation: All Ages

Booking 021 450 5624
www.corkartstheatre.com

FRI 20 & SAT 21 FEBRUARY 7.30PM SUN 22 FEBRUARY 2.30PM



BROADWAY FAVOURITES

Leaside Voices presents

BROADWAY FAVOURITES

The Leaside Voices Broadway Favourites show is a flowing compendium of iconic songs from musicals which have flourished in New York and around the world.

Songs from “Phantom of the Opera” and “Les Miserables” are interlaced with songs from earlier musicals such as “Cabaret”, “Camelot”, “My Fair Lady” and “Westside Story” to name but a few.

The show is a mixture of solos, duets and ensemble singing with some audience participation. Short narratives provide interesting background information for each section.

The Leaside Voices have been presenting an annual show in the Cork Arts Theatre since 2017 and the cast this year is:

Anne Bermingham

Tom Doyle

Eithne Horgan

Denis Lane

Aileen Scriven

Miren Somers

Noel Somers

Soprano

Accompanist

Narrator

Bass-baritone

Musical Director

Mezzo-soprano

Tenor

Tickets: €18 plus booking fee

Running time: 75 mins, including interval

Age recommendation: All Ages

Booking 021 450 5624

www.corkartstheatre.com

TUES 3 - SAT 7 MARCH 8PM

Theatre Makers Ltd. presents

THE FOUR FACED LIAR

Written by **Ger FitzGibbon**

Directed by **Ger FitzGibbon & Ensemble**

The Four-Faced Liar is an epic ensemble piece, a play for voices, written for performance before a live audience. First produced during covid as a live podcast from the Everyman Stage, later broadcast in a shortened version by RTE Radio Drama, it is now having its first full production, courtesy of Theatre Makers and Cork Arts Theatre.

From all over Cork city one can see and hear Shandon steeple. But what if Shandon could see and hear us, the inhabitants, past and present, waking or sleeping, dreaming or drinking, falling in love or falling down the stairs? Theatre Makers Ltd has brought together a brilliant ensemble cast of actors to bring to life over sixty characters: Gussy Barret, former Lord Mayor, now fallen on hard times; Patsy Dunne, whose home is a Zanussi freezer box; Micha, the Polish cashier in a builder's supply shop; Bertie Murphy, the shy carpenter who loves Micha from afar; Afric McGlinchy, who is sixteen and knows *everything*; or Emer Foley, 98, who sleeps under her bed for fear of intruders and wages single-handed war on the government.

The four faces of Shandon see it all, from the Elysian tower to the snug depths of Douglas, from the heights of the Northside to the hidden streams that run under the city centre. Through the sounds of the city and its people, their ghosts and their dreams, their triumphs and disappointments we hear the heartbeat of the place itself and the pulse of the river that runs through it.



This piece brings its audience on a night journey through the landscape of Cork city and its inhabitants. Moving freely through time and space, the play involves over sixty characters in all – as richly varied in their language as in their situations. B0-ut the core of the piece is the city itself, with the diverse music of its sounds and voices old and new, and the variety of life to be found within it.

CREATIVE TEAM:

Producer: **Jack Healy**

Design: **Ger FitzGibbon & Jack Healy**

Sound: **Performance ensemble**

CAST:

Maxine Acton

Trish Burke

Cormac Costelloe

George Hanover

Jack Healy

Michael Ryan.

Tickets: €18 plus booking fee

Running Time: 85 minutes

Age recommendation: 16+

Trigger warnings: Some strong language

Booking 021 450 5624

www.corkartstheatre.com

TUESDAY 10 - SATURDAY 14 MARCH 8PM



Hubcap theatre presents

MARY'S HOPES AND DREAMS

Written and performed by **Michael Ryan** and **Sean Kelleher**

Back by popular demand!

After a sellout run in 2025, the Hubcap boys bring their hilarious comedy back to **Cork Arts Theatre**.

Mary's Hopes and Dreams is a **fun filled comedy** exploring life in contemporary rural Ireland.

Hubcap's unique brand of physical comedy and absurd characterisations has been delighting audiences nationwide with madcap moments of slapstick, rap, mime, song, dance, martial arts and swimming!

Audience Reactions to *Mary's Hopes and Dreams*

"Fantastic show... haven't laughed like it in years."

"What a show! Loved every minute of it!"

"Laugh out loud comedy gold!"

"Great show! Ye had them rolling in the aisles"

www.hubcaptheatre.ie

Tickets: €18 plus booking fee

Running time: 80 minutes

Age recommendation: 12+

Trigger Warnings: Mild swearing

Booking 021 450 5624

www.corkartstheatre.com

Lorca Theatre presents two one-act plays...

MACBETH (ADAPTED)

By William Shakespeare

ROMERO

By Bill Sullivan

Directed by **Bill Sullivan and Niamh Fanning**

Lorca Theatre Company, an inclusive and friendly theatre group that welcomes all comers whatever their level of acting experience, is bringing their annual production to Cork Arts Theatre this year.

The Coláiste Éamann Rís-based Cork company is staging a two-hour show of two one act plays - Shakespeare's Macbeth & Romero – which highlight the threats and pitfalls of authoritarian rule.

First on the bill is **Shakespeare's Macbeth**: 'A Macho 'Macbeth!' A Feminist 'Macbeth!' A 'Macbeth Like No Other.' This radical adaptation of the classic shines a new light on the great tragedy; featuring ambitious and power-hungry Macbeth, the driven Lady Macbeth, and the manipulative witches working behind the scenes, humanised and portrayed here as deeply wronged women seeking revenge on all 'men of power'.

The second one act play '**Romero**', written by Lorca's artistic director Bill Sullivan, is set in El Salvador in the 1970s. Three young Salvadoran women are swept up in the bloody events surrounding the assassination of Archbishop Oscar Romero - Ana who has fallen in love with young priest Pedro Morales; Elena, married to a young and handsome army officer, Raul Ortega; and Rita whose husband Carlos Rodriguez works in military intelligence. Their personal conflicts play out against a turbulent political background as the play builds to a powerful climax in the Cathedral of San Salvador.



Adaptation of Shakespeare's 'Macbeth,':
Bill Sullivan and Tom Abernethy.
Assistant, Deputy Director: **Niamh Fanning.**
Sound and Lighting: **Ayomide Ajani and Jamie Morris.**

Tickets: €15 plus booking fee

Running time: 2 hours

Age recommendation: 12+, under 12's accompanied

Trigger Warnings: Some violent action and language.

Booking 021 450 5624

www.corkartstheatre.com

sassyCOW Productions presents

THE SCENT OF A MOCK ORANGE

Written by **Ciara Ní Tuathaigh**

Directed by **Sinead Crowley**

The Scent of a Mock Orange is a raw, intimate, and darkly humorous one-woman show that invites audiences into the fractured inner world of **Mara**, a young woman attempting to make sense of her emotional wreckage. Haunted by the unresolved grief of her mother's suicide, Mara has learned to survive by moving quickly, speaking sharply, and never pausing long enough for the truth to catch up with her. But when her chaotic life begins to crack, she is forced to confront what she can no longer out-run.

Through a blend of sharp storytelling, confessional monologue, and moments of startling vulnerability, Mara retraces the chaos of her past. As she unpacks the tangled threads of grief and addiction, she begins to ask questions she has spent years avoiding: Where does longing end and self-destruction begin? What happens when the body becomes both refuge and battlefield? And who do we become when, or if, we finally allow ourselves to stop running?

This production marks the debut for **sassyCOW Productions**, a female-led company committed to amplifying the complicated, unvarnished realities of contemporary womanhood. Mara's story is not one of neat resolution, but one which is haunting, human and impossible to shake.



"Sensational! A seamless blend of light and shade, heart and humour. You'll find yourself thinking about Mara and her beautiful messiness long after the curtain falls ... An absolute must-see" – Rosie O'Byrne, La Vie en Rosie

Director: **Sinead Crowley**

Mara: **Ciara Ní Tuathaigh**

Tickets: €20 / €15 plus booking fee

Running time: 90mins

Age recommendation: 18+

Trigger warnings: Sexual content, mentions or depictions of sexual violence/assault, suicide and depression, drug use and substance abuse, alcohol consumption and misuse, strong/explicit language

Booking 021 450 5624

www.corkartstheatre.com

WEDNESDAY 22 - SATURDAY 25 APRIL 8PM

EVERY BRILLIANT THING

Gunpowder Productions presents

EVERY BRILLIANT THING

Written by **Duncan MacMillian** with **Jonny Donahoe**

Directed by **Clodagh Whelan**

You are seven years old. Mum's in hospital. Dad says she has 'done something stupid'. She finds it hard to be happy.

You make a list of everything brilliant about the world. Everything worth living for; ice-cream, water fights, people falling over.

This play is both heartbreaking and heart-warming and despite the serious subject matter has audiences laughing out loud. A play about depression and the lengths we go to for those we love. With beautiful writing, hilarious comedy and a cracking soundtrack Every Brilliant Thing is an absolute joy.

"A wonderful evening with all the transformative power of theatre...in the hands of a brilliant actress Clodagh Whelan" – *Munster Express*

CAST:

Clodagh Whelan

Prop design: **Clara Murphy**

Creative team: **Eltin Griffin, Deirdre Foxe**

Tickets: €18 / €15 plus booking fee

Running time: 1 hour

Age recommendation: 18+

Trigger warnings: Strong themes including suicide, self-harm and depression

Booking 021 450 5624

www.corkartstheatre.com



Cork Arts Theatre presents

VIEWS FROM A DECKCHAIR

Ten brand-new, ten minute plays will have their world premieres at the Cork Arts Theatre as part of our 'Views from a Deckchair' event. Established in 2015, the annual 'Views from... ' series was conceived in order to encourage new writing for the stage and to bring those characters and stories to life in the intimate setting of the Cork Arts Theatre. It is also an important fundraiser for our little theatre. With a different theme each year, the event sees hundreds of entries from authors all over

the world. Some of the best acting and directing talent that Cork has to offer then set to work to create a wonderful evening of theatre that has proved immensely popular with audiences over the years.

This year a simple deckchair is the setting for the plays. But where is it situated? What part does the deckchair play in the stories that unfold? What characters will visit this setting? We do hope you'll come along to find out.

Tickets: €16 plus booking fee

Running time: 2hrs incl 15 minutes interval

Age recommendation: 14+

12 Trigger warnings: Adult themes, strong language

Booking 021 450 5624

www.corkartstheatre.com

TUESDAY 5 - THURSDAY 7 MAY 8PM



The Green Room Theatre Company presents

AGNES OF GOD

By John Pielmeier

Directed by Jacinta McBride

Summoned to a convent, Dr. Martha Livingstone, a court-appointed psychiatrist, is charged with assessing the sanity of a novice accused of murdering her newborn. Miriam Ruth, the Mother Superior, determinedly keeps young Agnes from the doctor, further arousing Livingstone's suspicions. Who killed the infant, and who fathered the tiny victim? Livingstone's questions force all three women to re-examine the meaning of faith and the power of love, leading to a dramatic, compelling climax.

John Pielmeier's provocative drama, a gripping

and dynamic play, was a hit on Broadway and on film.

CAST:

Angela Tanner

Chloe O'Leary

Karen McCarthy

This amateur production of "Agnes of God" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

Tickets: €18 plus booking fee

Running time: 120 minutes

Age recommendation: 16+

Trigger Warnings: Mature themes

Booking 021 450 5624

www.corkartstheatre.com

FRIDAY 8 MAY - SUNDAY 10 MAY

CORK FRINGE FESTIVAL

Cork Fringe is a recently formed annual multi-disciplinary arts festival that is proud to support both emerging and established artists to platform the weird and the wonderful in Cork City.

At its heart, Fringe is a playground, a place for first steps. It's here that artists, technicians and producers have space to figure it out, space to explore their art. Through Fringe we can play, provoke, excite

and challenge; we can be brave, weird, play unabashedly and grow as creatives. Full details of the Fringe programme running at Cork Arts Theatre will be available from April, on www.corkartstheatre.com and www.corkfringe.com

"The festival that champions the bold, the bizarre, and the beautifully unconventional"
Yay Cork

WEDNESDAY 13 - SATURDAY 16 MAY 8.30PM & 10PM / SATURDAY 2.30PM, 4PM, 7PM

CORK INTERNATIONAL POETRY FESTIVAL

The Cork International Poetry Festival produced by the Munster Literature Centre is Ireland's biggest annual poetry festival. It celebrates Cork as a vibrant poetry scene with international connections. Every year major Irish and international poets gather for four days of stimulating and inspirational readings, workshops, book launches and presentation of prizes.

To be as accessible and approachable as possible, the festival presents many events for free and never charge more than €5 for other events.

Full details of the Cork International Poetry Festival programme running at Cork Arts Theatre will be available from April, on www.corkartstheatre.com and www.munsterlit.ie

Booking 021 450 5624
www.corkartstheatre.com



The Bold Ensemble present our

IMPROV THINGIMABOB!!

Hot on the heels of their sellout shows at the Cork Arts Theatre, the Kinsale Arts Weekend and The Mallow Arts Festival in 2025, The Bold Ensemble return to Cork Arts Theatre with their Improv Thingimabob!

**A HILARIOUS NIGHT OF COMEDY SKETCHES
BASED ON AUDIENCE SUGGESTIONS.**

Have you ever wondered what would happen when a retired couple turns up at Cork Airport for their trip of a lifetime to find they have been booked on a space rocket to the moon? How about when a clown is dumped by his boyfriend after an argument, but all without a word being uttered?!

These are just two examples of the hundreds of totally original madcap scenes that The Bold Ensemble have been delighting Cork audiences with for over 12 years.

Come along to this great fun night and see your suggestions, however zany, played out for you on the spot.

Dave Ramseyer, Mark Cosgrave, Orla Burke, Micheál Roche, Sheila Kelleher, Ivy Favier - ***We Are The Bold Ensemble.***

This show is for ONE NIGHT ONLY, book early to avoid disappointment.

Not suitable for under 16s.

Tickets: €15/12.50. Booking fees apply.
Running time: 1hr 30 mins including interval
Trigger Warnings: None / dependent on audience

Booking 021 450 5624
www.corkartstheatre.com

Storytime presents

PATIENT: SOLDIER

By **Barra Fitzgibbon** and **Katherine White**

Directed by **Daniel Clarkson**

Black Death, Spanish Flu, Cholera, the Grim Reaper's greatest hits.

Now it's 2020, and there's a new plague in town. Dr Reaper takes the stage in this darkly funny, but always true story of an Irishman's fight for life and love.

At its core, the belief that words, connection, and sheer will can tip the scales between survival and surrender.

A love letter to the health service, this is a warts-and-all journey through an overwhelmed hospital at breaking point, part battlefield, part comedy club, part confessional.

Both hilarious and heartbreaking, **PATIENT:SOLDIER** exposes the chaos, courage, and absurd humanity at the frontline of a system pushed to its limits.

REVIEWS:

"A fantastic show. Emotional with such honest and direct impact, cleverly written and performed. A real insight into Barra's experience but even more than that, capturing a moment in time that was strange for everyone." **Rosemary Richards Director of Bloomsbury Festival, London.**

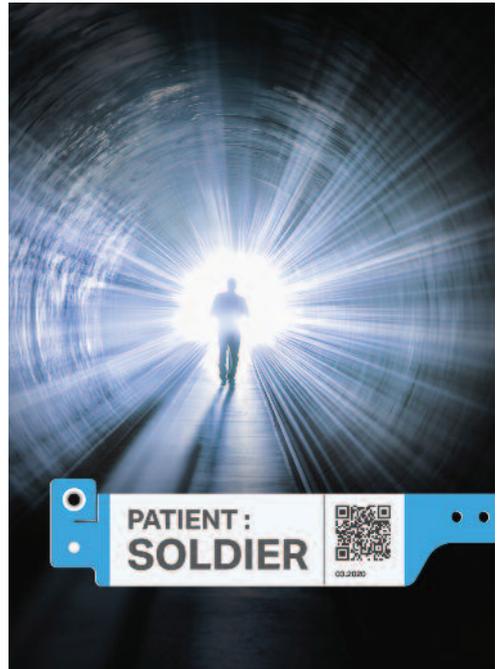
Audience Reviews:

"A wonderfully written and heartfelt play."

"So original and moving. Bloody brilliant."

"A most memorable evening ... no point adding more words, you just had to be there. Quite special!"

"A play so beautifully crafted and written from so many hearts who experienced such a poignant period in time."



CAST:

Gary Trainor

CREATIVE TEAM:

Writer : **Barra Fitzgibbon**

Co-Writer: **Katherine White** award-winning writer with *Doctor Who* credits.

Director: **Daniel Clarkson** (Olivier Nominated)

Lighting designer: **Adam Foley** award-winning West End designer.

Tickets: €20/€18 Running time: 60 minutes + Q&A

Age recommendation: 16+

Trigger Warnings: Strong language

Booking 021 450 5624

www.corkartstheatre.com

TUESDAY 26 - SATURDAY 30 MAY 8PM

On Múleann yCeary km
MULLINGAR 14

Katie Holly presents

DIVA

Written by **Katie Holly**

Directed by **Laura O'Mahony**

A comedy drama set in a Garda Station in Mullingar about misogyny, revenge and boutique weddings.

Norma has been the manager of multiple wedding bands for nearly a decade, pandering to bridezillas and gormless grooms, dealing with woeful wedding venues and misogynistic drummers, while building a highly successful business. She's good at what she does and she knows it.

Until she is unexpectedly faced with a wedding full of people from her hometown; people she hasn't seen since she left Ballybeggin under mortifying circumstances. Now she must explain her out-of-character actions to

Garda Aine O'Dowd, a no-nonsense professional who likes to knock people off kilter in order to get to the truth.

Will she be on Norma's side when she hears the details? Or will she go with her initial gut instinct, that Norma is nothing more than an entitled, law-breaking diva?

CAST:

Irene Kelleher and Laura Harte

Director: **Laura O'Mahony**

Lighting and Sound Design: **Cormac O'Connor**

Written and produced by **Katie Holly**

Tickets: €20 plus booking fee

Running time: 60 minutes

Age recommendation: 16 +

Trigger Warnings: Some strong language

Booking 021 450 5624

www.corkartstheatre.com

Coming in June 2026..

Cork Arts Theatre presents

CONSTELLATIONS

By **Nick Payne**

Directed by **Al Dalton**

June 17 to 21

In partnership with Cork Midsummer Festival

Tickets on sale in May

