



CORK
ARTS
THEATRE

SUMMER PROGRAMME 2026

**FARMGATE
MARKET CAFÉ**
ENGLISH MARKET CORK.



All the world's a stage,
and all the men and women merely players
they have their exits and their entrances,
and favourite cafe, where they
eat many lunches...

LOCATION: English Market, Cork
WEBSITE: www.farmgatecork.ie
TELEPHONE: 021 4278134

OPEN: 9am - 3.30pm
BREAKFAST: 9am - 11.30am
LUNCH: 12pm - 3.30pm



*Congratulations to the Cork Arts Theatre on another
fabulous summer season of theatre.*



MAUREEN'S



14 John Redmond Street | maureenscork.com | Open Thurs-Sat from 5 & Sundays from 4

PROGRAMME SUMMER 2026



JUNE 16 - 20

Constellations



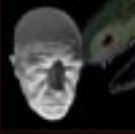
JULY 1 - 4

Bold



July 8 - 11

Broby Laundry Basket (Model 7800)



JULY 15 - 18

The Komodo Heart



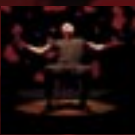
JULY 22 - 25

Violet Gibson; The Woman Who Shot Mussolini



JULY 28 - AUG 1

The Four-Faced Liar



AUGUST 12 - 15

Word Against The Word



AUGUST 18 - 22

Craic! The Improv Irish Play



AUGUST 27 - 29

Sídhe: Stories Of Women In Irish Mythology

BOOKING: 021 450 5624

www.corkartstheatre.com

Email: info@corkartstheatre.com

WEDNESDAY 17 - SATURDAY 20 JUNE 8:30PM | SATURDAY MATINEE 2PM

Cork Arts Theatre in association with Cork Midsummer Festival Presents

CONSTELLATIONS

By Nick Payne

Directed by Al Dalton

Constellations by Nick Payne is a stirring love story with infinite possibilities. A quantum physicist and a beekeeper meet at a barbeque. They hit it off, or perhaps they don't. They go home together, or maybe they don't. In the multiverse, with every possible future ahead of them, a love of honey could make all the difference.

Directed by Al Dalton (*Misterman, The Cure*) and starring actors Julie Maguire (*The Quare Fellow, Anna Karenina* - Abbey

Theatre) and Aidan Moriarty (*King Lear* – Gate Theatre, *Translations* – Abbey Theatre), *Constellations* is the second in Cork Arts Theatre's *Re:Directing* season 2026 - a series of contemporary plays platforming three Cork theatre directors, produced in-house and funded by The Arts Council.

A tender, and at times, heartbreaking drama about love, free will, and the choices that define us.

Tickets: €24 / €20 conc. + booking fee **Preview Tickets:** €18 + fee

Running Time: 80mins, no interval

Age recommendation: 15+

2 Trigger warnings: Adult content / themes

Booking 021 450 5624

www.corkartstheatre.com

PREVIEW
TUESDAY 16, 8:30PM

*“One drink.
And if you
never want to
see me again,
you never have
to see me
again.”*

*Cast: Julie Maguire & Aidan Moriarty
Directed by Al Dalton
Set by Aedin Cosgrove
Lighting by Dara Hoban
Sound by Arran MacGabhann
Costume by Valentina Gambardella
Movement & Intimacy direction by Cathy Walsh*

*Technical Manager: Jamie Feehily
Production Manager: Joe McNicholas
Stage Manager: Aoife Byrne
Assistant Director: Chloe Walsh
Assistant Stage Manager: Ava Manning
Assistant Production Manager: Jack Kirby
Costume Assistant: Aneta Zbinova*

Image: Martha Hegarty / Celeste Burdon



*Very best
wishes to the Cork
Arts Theatre for their
upcoming season, from all at*

The CORNER house

*traditional irish music pub,
music every day of the week*

*7 coburg street, cork city
T23 FW10*

WEDNESDAY 1 - SATURDAY 4 JULY 8PM | THURSDAY 2 & FRIDAY 3 JULY, 1PM

EVENING
+
LUNCHTIME
SHOW

Presented by DMD

BOLD

By Marion Wyatt

Set in Cork between the late 1960s and early 1970s, **BOLD** follows Maddie, a determined young girl with a fierce curiosity about the world of theatre. Refusing to accept the limits placed on her by school, family, and society, she pushes forward in search of something more. From youth club halls to the backstage corridors of the Opera House, Maddie throws herself into learning how theatre works, not just performing, but understanding every part of it. Along the way, she navigates friendship, ambition, first love, and loss while challenging authority at every turn. But choosing your own path comes at a cost.

Warm, funny, and deeply truthful, **BOLD** is a story about persistence, self-belief, and the courage to stand your ground—even when no one is listening.

Marion is a Cork-based playwright. Previous works include: *The Echo Boys*, *Dockers*, *Shawlies*, *The Sunbeam Girls*, *Katty Barry*, *Queen of the Coal Quay*. Her writing is known for its strong sense of place and authentic Cork voice.

Director Marion Wyatt
Set Designer Janet Dutchess
Lighting Designer Jamie Feehily
Sound Design Brockie & Wyatt
Original Music Jimmy Brockie

Tickets: €20 (1pm lunch & show), €15 (1pm show only), €18 (8pm) + booking fee
Running time: 60 – 65 minutes, no interval
Age recommendation: Suitable for all ages

Booking 021 450 5624
www.corkartstheatre.com

WEDNESDAY 8 TO SATURDAY 11 JULY 8PM | THURSDAY 9 & FRIDAY 10 JULY 1PM

EVENING
+
LUNCHTIME
SHOW



Featherbowl Theatre Group presents

BROBY LAUNDRY BASKET (MODEL 7800)

By Brendan Griffin

Directed by Hanan Sheedy

For Noel and Lily, married thirty-four years, life is comfortable and predictable in the best possible way. That is, until a ghost from the summer of 1986 decides to sprint back into the spotlight.

Broby Laundry Basket (Model 7800) blends humour and heart with a dash of nostalgia. It's a story about the things we hide, the truths that catch up with us, and the unexpected ways we rebuild—sometimes with an Allen key.

Cast: Ann Dorgan & John Morgan

Writer: Brendan Griffin

Director: Hanan Sheedy

Set design: Hannah Lane

Tickets: €20 (1pm lunch & show), €15 (1pm show only), €18 (8pm) + booking fee

Running time: 75minutes, no interval

Age recommendation: 14+

Booking 021 450 5624

www.corkartstheatre.com

WEDNESDAY 15 - SATURDAY 18 JULY 8PM | THURSDAY 16, FRIDAY 17 1PM

EVENING
+
LUNCHTIME
SHOW

Livewire Theatre Presents

THE KOMODO HEART

By Roger Gregg



Children's fantasy author Karl McCarthy has been in seclusion for over a decade. At long last he's reached out to his American agent with a much-anticipated sequel. Reading the story together, they embark on an epic quest of heroes, villains, monsters and magic. We soon discover however they are not light-heartedly skipping through a child's dream but ensnared in the nightmares of torn relationships and shattered lives. This hour-long dark satire, featuring actors Martina Carroll, Elle Keating, Charlie Ruxton and Roger Gregg, is a bold, imaginative production which grapples with the very real monsters rampaging through the self-delusions, abuses and torments of damaged men.

Cast:

Martina Carroll
Charlie Ruxton
Roger Gregg
Elle Keating

Writer, director & sound designer:

Roger Gregg
Creative Designer:
Charlie Ruxton

Special thanks to **Tamasin MacCarthy Morrogh**

Tickets: €20 (1pm lunch & show), €15 (1pm show only), €18 (8pm) + booking fee

Running time: 60mins no interval

Age recommendation: 18+

Trigger Warnings: Strong language, Adult themes.

Booking 021 450 5624

www.corkartstheatre.com

WEDNESDAY 22 - SATURDAY 25 JULY 8PM | THURSDAY 23 & FRIDAY 24 1PM

EVENING
+
LUNCHTIME
SHOW

Noggin Theatre Company Presents

VIOLET GIBSON; THE WOMAN WHO SHOT MUSSOLINI

By Alice Barry

On 7 April 1926, Violet Gibson, an Irishwoman, fired on Mussolini in the Piazza del Campidoglio in Rome — an act that grazed the dictator's nose and reverberated across Europe. A century later, that moment feels eerily current. As the world grapples with the resurgence of authoritarianism, Gibson's story serves as a poignant reminder of the importance of standing up for what is right, even in the face of overwhelming adversity. This production offers a rare opportunity to delve into the psyche of a suppressed Victorian woman who defied societal norms and challenged the political establishment of her time. From her privileged upbringing in Ireland (her father was Lord Ashbourne) to her eventual confrontation with fascism, audiences witness the gripping journey of a real woman driven by conviction and courage.

This is a timely exploration of power, resistance, and the enduring legacy of individuals who dare to challenge injustice.

"...observational pearls strung together by a very particular and engaged performance of an interesting woman who has been rescued from some of the dustier pages of history."

Liam Heylin,
Evening Echo

Written and performed by
Alice Barry

Director: Jason Byrne

Associate Director: Hanan Sheedy

Designer: Steve Neale

Tickets: €20 (1pm lunch & show) €15 (1pm show only) €18 (evening) + booking fee

Running time: 112mins, no interval

Age recommendation: 13+

Booking 021 450 5624

www.corkartstheatre.com

TUESDAY 28 JULY - SATURDAY 1 AUGUST 8PM

Theatre Makers Ltd. Presents

THE FOUR-FACED LIAR

By Ger FitzGibbon

Directed by Ger FitzGibbon and Ensemble

After a sold out run earlier this year, Theatre Makers return with Ger FitzGibbon's *The Four-Faced Liar*.

The Four-Faced Liar brings its audience on a night journey through the landscape of Cork city and its inhabitants. Moving freely through time and space, the play involves over sixty characters in all – as richly varied in their language as in their situations. But the core of the piece is the city itself, the diverse music of its sounds and voices old and new.

A brilliant ensemble cast of actors to bring to life over sixty characters: Gussy Barret, former Lord Mayor, now fallen on hard times; Patsy Dunne, whose home is a Zanussi freezer box; Micha, the Polish cashier in a builder's supply shop; Bertie Murphy, the shy carpenter who loves Micha from afar; Afric McGlinchy, who is fifteen and knows *everything*; or Emer Foley, 98, who sleeps under her bed for fear of intruders and wages single-handed war on the government. Through the sounds of the city and its people, their ghosts and their dreams, their triumphs and disappointments we hear the heartbeat of the place itself and the pulse of the river that runs through it.



Cast:

Maxine Acton
Trish Burke
Jack Healy
Michael Ryan
Niamh Santry

Producer: **Jack Healy**
Design: **Ger FitzGibbon & Jack Healy**
Sound: **Performance Ensemble**

Tickets: €18 + booking fee
Running Time: 85 minutes, no interval
Age recommendation: 16+
Trigger warnings: Some strong language

Booking 021 450 5624
www.corkartstheatre.com

WEDNESDAY 12 - SATURDAY 15 AUGUST 8PM | FRIDAY 14 1PM

EVENING
+
LUNCHTIME
SHOW

WORD AGAINST THE WORD

Written & performed by Keith Dunphy

Directed by Aoife Monks

A play about show business, dyslexia & the quest to play a king...

Keith Dunphy left Waterford for RADA with one ambition: to perform Shakespeare in his own Irish working-class voice. Living with dyslexia, he navigates an industry built around language while pursuing his dream role - Richard II, the English king who landed in Waterford in 1399.

Blending autobiography, live performance, multimedia, soundscape, and projected video, *Word Against The Word* transforms dyslexia from obstacle into theatrical language itself. The result is a moving, funny, and highly accessible production that connects deeply with audiences far beyond

'This is his story; his life on stage for the audience... He excels in keeping the audience engaged and entertained throughout.'

WINNER

**BEST PLAY
BEST ACTOR
EVENT OF THE YEAR**

thereviewshub.com

Green Room Awards 2026

Tickets: €20 (1pm lunch & show), €15 (1pm show only), €18 (8pm) + booking fee
Running time: 70mins no interval

Booking 021 450 5624
www.corkartstheatre.com

TUESDAY 18 - SATURDAY 22 AUGUST 8PM

From the legends behind the *Improv Panto*, *The Improv Murder Mystery* and *Getaway Outta That* comes a brand-new theatrical riot *Craic! The Improv Irish Play*.

Craic!

The Improv Irish Play

This is every classic Irish play you've ever seen and yet nothing you have ever witnessed before!

We're taking the sharp tongues of the tenements and the high-stakes feuds of the rural West and setting them on fire. Each night, the audience hand-pick the players from an arsenal of Irish stereotypes you've all seen before. From the pining Widow to the sharp-tongued Barkeep, the begrudging Priest to the mysterious Stranger, you decide who faces the music. Will there be blood-feud over a boundary ditch, a secret pregnancy, or a civil war in the snug!?

Expect craic, razor-sharp wit, wild Irish dancing, and a total lack of restraint. No script. No safety net. Prepare for Cork Arts Theatre's most riotous, and unhinged summer high-lights of the season!



"If you want a night out that'll have you laughing til you cry, this is it"

- Cork's 96FM.

CAST & CREATIVE TEAM:
Laura Harte
Laura O Mahony
Dominic MacHale
John McCarthy
Declan Wolfe
with musician
Dylan Howe.

Tickets: €18, Group rate (10+) €15 pp, + booking fee

Running time: 2 hours incl. interval.

Age recommendation: Due to the unpredictable nature of the show and the audience suggestions, this show is not suitable for under 16s.

Booking 021 450 5624
www.corkartstheatre.com

THURSDAY 27 - SATURDAY 29 AUGUST 8PM | FRIDAY 28 & SATURDAY 29 1PM

Úna Ní Bhriain and Jenny Whyte present

EVENING
+
LUNCHTIME
SHOW

SÍDH: STORIES OF WOMEN FROM IRISH MYTHOLOGY



Sídh is a new theatrical storytelling performance that weaves together a collection of stories of mythological Irish women navigating power, war, resilience, desire, love, loss, and transformation.

Performed by Úna Ní Bhriain, the work draws on her lifelong connection to traditional Irish storytelling as the daughter of a seanchaí. This piece marks a new step in her practice, bridging storytelling and contemporary performance.

Developed in collaboration with director Jenny Whyte, whose scenographic approach elevates and enriches the sensory and visual world of

the piece, Sídh blends the intimacy of the seanchaí tradition with theatrical design.

In this shared space between storyteller and audience, tales of ancient goddesses, warriors, queens, and otherworldly beings feel both timeless and strikingly present today.

*Created & Performed by
Úna Ní Bhriain*

*Created & Directed by
Jenny Whyte*

*Producer / Production
Manager:*

Michael-Anthony Greene

Photography: Eoin McAulay

Tickets: €20 (1pm lunch and show) €15 (1pm show only) €18 (evening) + booking fee

Running time: 60mins – no interval

12 Age recommendation: 12+

Booking 021 450 5624

www.corkartstheatre.com

Cork Arts Theatre
is very grateful to sponsor
Kevin O’Keeffe
who provided the living elements
of the set for our production of
Constellations.



O’Keeffes
IRISH TREES



LUNCHTIME SHOWS

SUMMER LUNCHTIME THEATRE

A SHOW AND A LIGHT LUNCH FOR JUST €20
(Choice of sandwich and tea or coffee)

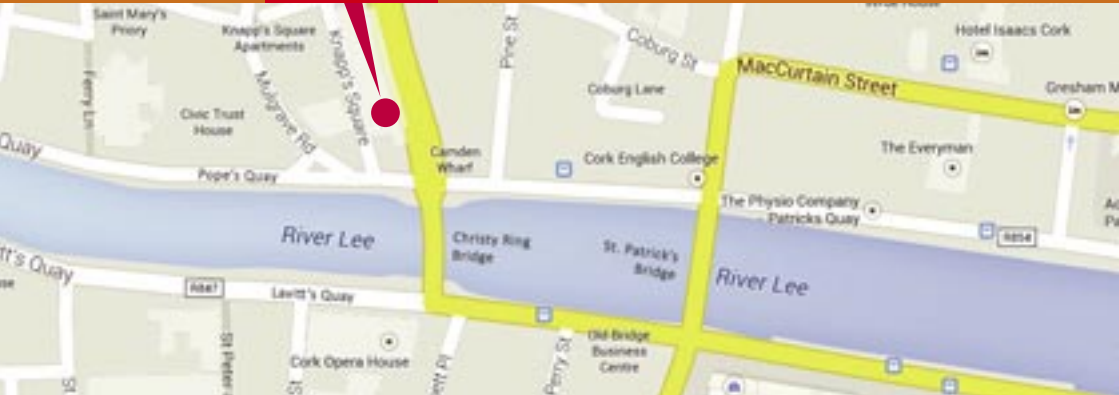
Lunch served from 12 noon until 12.45. Show starts at 1.00pm
Limited availability of 'lunch included' tickets. Early booking recommended.

LUNCHTIME SHOW ONLY *(without lunch): €15*

EVENING PERFORMANCES

Start at 8.00pm – Tickets €18

WE ARE HERE



Camden Court, Carroll's Quay, Cork.

Telephone: 021 450 5624
Email: info@corkartstheatre.com
www.corkartstheatre.com

Stay in touch...

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