

CORK
ARTS
THEATRE



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EMERGING ARTISTS PROGRAMME

An exciting programme of work by emerging theatre companies



Supported by



2019



A message from our Artistic Director



First, I would like to thank the Arts Council of Ireland for their financial support in enabling us to introduce this Emerging Artists Programme.

Cork Arts Theatre is “artist-driven”. This has always been fundamental to our identity. Now, we will have a dedicated programme to support the emerging theatre community.

Thank you all for your tremendous support, trust, and commitment in our journey and growth over these past 42 years, since our foundation.

I look forward to activating the incredible talent that saturates our community here in Cork, building a network of support for emerging artists, pushing artistic boundaries, and creating new opportunities for heart-expanding interactions between theatre practitioners.

I’m a little nervous, but mostly wildly excited, to dream this project into reality. I believe Cork Arts Theatre is uniquely equipped to provide the support and vision that will take new companies to the next step in their career path - to offer transformation that many seek in artistic experiences, and the sharing of the complexity of artistic imagination with audiences.

As for what exactly that will mean for our community? I hope you’ll collaborate, if not in the artistic staging, then by your support as our audience.

Dolores Mannion

Artistic Director, Cork Arts Theatre



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CORK ARTS THEATRE

EMERGING ARTISTS PROGRAMME 2019

Monday 4th to Saturday 16th February *(excl. Sunday 10th)*

A Thousand Moments of Extraordinary Pleasure

by Brendan Griffin | Presented by Bamm Productions

Tuesday 5th to Saturday 9th March

Primal

by Ciarán Collins | Directed by Shaun O Connor

Thursday 9th to Saturday 18th May *(excl. Sunday 12th)*

HerStory

by Aoife Byrne | Presented by A.Tack Theatre

Wednesday 19th to Sunday 23rd June

Iphigenia in Splott

by Gary Owen

Presented by Conflicted Theatre | Supported by Cork Midsummer Festival

Wednesday 4th to Saturday 14th September *(excl. Sunday 8th and Monday 9th)*

Lovesong

by Abi Morgan | Presented by Red'n Blue Theatre Company

Tuesday 1st to Saturday 12th October *(excl. Sunday 6th)*

The Misfit Mythology

by Irene Kelleher | Presented by Mighty Oak Productions

Tuesday 12th to Saturday 16th November

Wishful Thinking

by Shaunna Lee Lynch | Presented by Strive Theatre

Tuesday 19th to Saturday 30th November *(excl. Sunday 24th)*

Three Men in a Boat

by Jerome K. Jerome

Adapted by Ethan Dillon | Directed by Mags Keohane (Minnow)

See www.corkartstheatre.com for details of ticket prices, show times and online booking, or call the Box Office on **021 450 5624**

Two additional productions, staged in 2018, also benefited from this Arts Council Funding:

- **'The Telephone Shop'** written and performed by Sally Elsbury
21st - 22nd September, 2018
- **'Lex Talionis - A Tale of Vengeance and Feathers'** by Liam Heylin
Presented by Wandering Star from 4th - 6th October, 2018

February 4th - 16th (excluding Sunday 10th)

A THOUSAND MOMENTS OF EXTRAORDINARY PLEASURE

BRENDAN GRIFFIN

When Teddy reads Andrew's online personal ad he decides to take a giant leap outside of his comfort zone. Andrew delights in dressing in women's clothes. The two men explore together the uncharted territory of a fantasy world. Their journey is sensual, but the risks keep escalating.

BAMM PRODUCTIONS

Bamm Productions consists of Brendan Griffin, Malcolm Adams and Mark D'Aughton. They came together to put on a reading of *A Thousand Moments of Extraordinary Pleasure* for Midleton Arts Week in May 2018. The response was very positive and they decided to take the next step and produce the play.



BRENDAN GRIFFIN



Brendan Griffin began his playwriting apprenticeship in the Cork Arts Theatre in the 1980's when he competed in their one act play competitions. He recalls the fun, the energy, the collaboration, the amazing moments on stage, and feels the experience of those competitions was where his love for stage started. Brendan's stage credits include: *The Leaving*, *Barnstorm*; *Home Talk from Abroad* (The Everyman and Cork Arts Theatre); *Daughter Confessor* (Still Players); *Naked Photographs of my Mother* (Fishamble / Tiny Plays). He has had two award winning shorts films, *Rolla Saor* and *An Duil*, and several radio plays produced by RTE Radio, including a P.J. O' Connor Radio Award Winner, *The String*. Brendan is currently a participant in Fishamble's Play for Ireland. The apprenticeship continues...

See www.corkartstheatre.com for details of ticket prices, times and booking.



MALCOLM ADAMS



Malcolm was recently seen as The Wizard in the Cork Opera House production of *The Wizard of Oz*. He was the original Tony Ward in *Alone It Stands* (West End, Edinburgh Festival, Irish Tour), and spent 12 months touring Britain with *Stones in his Pockets* (West End and UK tour). He has worked with The Abbey Theatre; Corcadorca; The Everyman Palace; Lyric Theatre, Belfast; The Gate Theatre; Rough Magic; Livin' Dred; Performance Corporation; Williamstown Theatre Festival; Galway Arts Festival. And in the upcoming feature film: *Sonja: The White Swan* directed by Anne Sewitsky. Malcolm trained in the Actors' Space, New York with Alan Langdon.

MARK D'AUGHTON



Mark has been involved in theatre for over 25 years. He was a leading member of Loose Canon Theatre Company, Dublin, as well as being involved in their laboratory work phase from 2000 to 2004. He has worked with among others, The Abbey and Peacock theatres, Corcadorca, Galloglass, Calypso, Second Age, Bedrock, Articulated Anatomy, Conflicted Theatre, Broken Crow, Macnas theatre companies, Arts Lab Ireland and the English Touring Company as well as Gardzienice, Poland. With Corcadorca he has performed in many of their site-specific productions, including *The Trial of Jesus*, *The Merchant of Venice*, *A Clockwork Orange* and *Plasticine*. He has also produced and adapted for theatre, most notably *Friars Walk*, which was staged as part of the 2015 Cork Midsummer Festival. This is Mark's first time on the Cork Art's Theatre and now he can say he has truly arrived home.

"Our successful application for the Emerging Artists Programme has given us the opportunity to produce this play. The Arts Council funding has allowed us focus our resources on the production. Likewise, the support from the Cork Arts Theatre in terms of technical, marketing, and front of house support is invaluable. We are very appreciative of the assistance and encouragement of the Cork Arts Theatre." - BAMB PRODUCTIONS

March 5th - 9th



PRIMAL

PRIMAL is a new play by award-winning Cork writer **Ciarán Collins**, author of best-selling novel 'The Gamal', and the theatrical debut of award-winning screen director **Shaun O Connor**.

Set in the offices of academia, the story begins with a professor, a student, and a simple accusation of plagiarism. But as the narrative unfolds it becomes clear that there's much more at stake -- for both parties.

PRIMAL is a brutally honest examination of male relationships and power hierarchies, exploring the potential for darkness inside everyone - and how easily the veneer of civility can be wiped away when someone is pushed to their limits.

This tense drama, punctuated by distinctly Cork humour, builds to a stunning conclusion that will leave audiences discussing it long after the performance has ended.

Starring **Jack Walsh** (*The Tudors, Killinaskully, Fair City*) and **Tommy Harris** (*The Young Offenders, Wet Paint, Rebellion*).



See www.corkartstheatre.com for details of ticket prices, times and booking.

CIARÁN COLLINS

Ciarán Collins is an award-winning writer based in Kinsale, Co. Cork. His debut novel 'The Gamal' was published by Bloomsbury and won the Rooney Prize for Irish Literature and Le Prix Des Lecteurs Escapades, France. It received rave reviews around the world, including from The Irish Times, New York Times, Sydney Morning Herald, Herald Scotland and many more. Ciarán is currently working on his second novel and debut feature screenplay.

For more information see ciarancollinsauthor.com.

SHAUN O CONNOR

Shaun O Connor is an award-winning film and television director. In addition to directing various work for RTE, Shaun's film work has screened all over the world and won awards at festivals including DC Shorts, the Cork Film Festival and Irish Music Television Awards. His latest short film 'Mary', starring Mark O' Halloran and funded by the Irish Film Board, premiered at the 2018 Galway Film Fleadh. Shaun is also a prolific writer and photographer and is currently developing various projects, including his debut feature film.

For more information see shaunconnor.com.

'**Primal**' is Ciarán and Shaun's first creative collaboration. It's also individually their first theatrical project and they look forward to developing more work for the stage and in particular with the Cork Arts Theatre.



"The Cork Arts Theatre's Emerging Artists Programme was the perfect opportunity to develop our first theatrical project with local financial and creative support. We're thrilled to have the opportunity to bring 'Primal' to the Cork Arts Theatre stage and gaining the experience to develop future theatrical projects. We're also looking forward to developing an ongoing creative relationship with the Cork Arts Theatre." - 'PRIMAL' CREATIVE TEAM

May 9th - 18th (excluding Sunday 12th)



HerStory by Aoife Byrne

HerStory follows Fianna, a vivacious and creative teenager with no great affinity for the academic side of life.

We join Fianna as she is presented with a history project on an influential Irish woman. The guidelines of the project clearly state, she is not allowed to present on any household names like Countess Markievicz, Mary Robinson or Katie Taylor. . . no famous personalities or Irish legends. This leads her to think, 'There's no one left'.

However, her reluctant research shows her women from Ireland who have influenced the world in ways she never even dreamed. Her vibrant imagination brings these women to life and allows her to talk with them. She discovers doctors, scientists, professors and world famous singers. With the help of these women Fianna begins to see things in a completely different way and learns that, no matter what, she can achieve anything.

See www.corkartstheatre.com for details of ticket prices, times and booking.



A.TACK THEATRE

A.Tack Theatre was founded in March 2015 by Aoife Byrne and Alison McCarthy. A.Tack Theatre strives to create socially-aware theatre inspired by their lives and the lives of those around them. So far they have produced three original pieces: *Jacqueline* - a play about a couch-surfing student, which won the Galway Fringe First Award 2018; *Lockedwithin* - which focuses on mental health issues; and *Puck and the Lovers: A Dementia Inclusive Play* - a piece designed entirely for people with dementia or similar.

HerStory was inspired by the lack of Irish women featured in 'Bedtime Stories for Rebel Girls' and Aoife's subsequent research into what Irish women had to offer in history. The play follows more obscure characters than the obvious - women that have achieved great things both at home and abroad but you wouldn't usually find in your history books. This is A.Tack's first venture into theatre for YA audiences.

"We are delighted to be part of the Emerging Artists Programme. The Cork Arts Theatre have provided a fantastic opportunity for ourselves and the others involved in the project to grow and develop our work and skills. We are delighted to be able to expand this new piece with their great support." - A.TACK THEATRE



June 19th - 23rd



Iphigenia in Splott by Gary Owen

Presented by Conflicted Theatre and supported by Cork Midsummer Festival.

Effie is setting her future ablaze with a Molotov cocktail of youth, beauty, vodka, ketamine and rage! Each day she deploys a deadly combo of brutal and delicate cunning to get what she needs and what she really needs is to 'top up' from the night before and the night before that. She bounds from hungover to absolutely hammered again and again with the true determination and dedication that can only be admired.

BTW, Effie is going to save us all.

Our sacrificial deer who just couldn't give a fuck.

Iphigenia in Splott tells the story of a young woman who has no use for hopes or dreams... unless they belong to us.

Conflicted Theatre use Gary Owen's lauded script to transpose their bold storytelling into an honest-to-goodness theatre for the first time in quite a while.

This powerful one-woman show screams of decaying urban atmospheres and provides Conflicted with the perfect launchpad for a show that will be loud and brash and violent and tender.

See www.corkartstheatre.com for details of ticket prices, times and booking.

CONFLICTED THEATRE

Conflicted Theatre have been devising, adapting, writing and stealing work since 2010. The core of the company is Gavin McEntee & Evan Lordan, but we work with an unofficial ensemble of collaborators time and time again, who helped us to create a kaleidoscopic and eclectic body of work.

Have a look - www.conflictedtheatre.com

It's tough to nail down exactly what we do, because we are yet to try the same thing twice. We wrote *After Jekyll* (2010); used a former government building to construct an immersive promenade story with *18-35* (2012); adapted *The Scarlet Letter* (2013) and performed it at City Hall; *We Make Gods* (2014) was an entirely devised modern myth; we created a private dining experience, stealing another writer's words with *Come Dine with Charles Mee* (2015); and in *Neon Western* (2017), we sneaked our audience into an epic cinematic warehouse rave.

Do try and keep up - www.facebook.com/conflictedtheatre/

With *Iphigenia in Splott* we are challenging ourselves with something entirely different; we're going to tackle a beautifully constructed script. Don't presume that this means we have settled down into a life of cozy traditional theatre... anything but.

"Conflicted have been around the block (literally), making work throughout Cork City over the past 9 years and when we decided that our next new challenge was to produce an electric, one-woman show we couldn't imagine a more behaving first-time partner for us than the Cork Arts Theatre, a true theatre institution here in Cork." - CONFLICTED THEATRE

September 4th to 14th (excluding Sunday 8th and Monday 9th)



Lovesong by Abi Morgan

Red 'n Blue Theatre present *Lovesong* by Abi Morgan - a story of one couple, told from two different points in their lives - as young lovers in their late 20's and as worldly companions looking back on their relationship. Their past and present selves collide in this beautiful tale of togetherness. All relationships have their ups and downs; the optimism of youth becomes the wisdom of experience. Love is a leap of faith.

'Compelling, understated perfection, both poignant and uplifting.' - **The Stage**

'Deeply moving, potently mixing memory and desire.' - **The Telegraph**

'This portrait of enduring love tugs on the heartstrings.' - **The Independent**

Red 'n Blue Theatre Company was established in 2018 by husband and wife team, Dylan Kennedy and Jenny Fennessy. From Cork and Waterford respectively, they both left Ireland early in their careers to pursue acting work in London. Fifteen years later, Dylan and Jenny have worked with some of the best theatre directors including Tony Award winner John Tiffany, Olivier Award winners Katie Mitchell, Lyndsey Turner, Sir Richard Eyre and current artistic director of the Royal Shakespeare Company, Greg Doran. Dylan and Jenny have now returned to Ireland, combined their experience, passion and knowledge and formed Red 'n Blue theatre company. Simple storytelling is at the heart of their work; creating honest, entertaining and memorable theatre. Follow them on Facebook or [@rednbluetheatre](#) on Twitter and Instagram.

See www.corkartstheatre.com for details of ticket prices, times and booking.

LOVESONG will be performed by **Jenny Fennessy, Dylan Kennedy, Sean Ahern** and **Mary Flavin Colbert**.

JENNY FENNESSY



Jenny's credits include *Call the Midwife* (BBC), *King Lear* directed by Greg Doran (Royal Shakespeare Company), *Cymbeline* directed by Melly Still (Royal Shakespeare Company), *Liola* directed by Sir Richard Eyre (National Theatre, London), *Othello* directed by Mark Lambert (Theatre Royal), *A Life* directed by Eleanor Rhode (Finborough Theatre), *Blink* directed by Killian Collins (Central Arts), *The Bus* directed by Philip Hardy (Barnstorm Theatre Company) and *The Salvage Shop* directed by Jim Nolan (Garter Lane).

DYLAN KENNEDY



Dylan's credits include *The Young Graham Norton* (Channel 4), *Katie Roche* directed by Caroline Byrne (Abbey Theatre), *Hansel and Gretel* directed by Katie Mitchell (National Theatre), *Philadelphia Here I Come* directed by Lyndsey Turner (Donmar Warehouse), *Peter Pan* directed by John Tiffany (National Theatre of Scotland), *The Beauty Queen of Leenane* directed by Tony Cownie (Royal Lyceum, Edinburgh), *Romeo in Romeo and Juliet* directed by Ben Horslen (Antic Disposition), *The Bus* directed by Philip Hardy (Barnstorm Theatre Company) and *All Over Town* directed by Tom Creed (Project Arts Centre, Dublin).

SEÁN AHERN



Seán won best supporting actor in the RTE All-Ireland final with Brideview drama for his portrayal of Mick Tracey in *The Stolen Child*. In fact he is no stranger to All-Ireland finals having won the One Act Drama League of Ireland final last year playing Nashie in *The Quiet Land* and finishing second this year with *Where is this Malabar?* Both shows were produced by The Palace Players – who have been in All Ireland Finals on three other occasions with Sean in *The Lonesome West*, *The Wake* and *The Gigli Concert*. Seán's credits include Bull McCabe in *The Field*, Jap Kavanagh in *The Kings of the Kilburn High Road*, Byrne in *Big Maggie*, Pato in *The Beauty Queen of Leenane* and John Bosco in *The Chastitute*.

MARY FLAVIN COLBERT



Mary is also an award-winning actress having picked up the best actress in a supporting role award in 2015 playing Missus in *Conversations on a Homecoming*. This production by The Palace Players went on to win the RTE All-Ireland Drama Festival final. Mary was nominated for the best performance award in 2018 for Hannie in *Where is this Malabar?* She is well known at The All-Ireland Drama Festival finals having been in *The Wake* and *The Crucible* with The Palace Players and in *Out of Order* and *Albertine in Five Times* with Ballyduff Drama Group. Other credits include the title role in *Moll*, Maggie in *Dancing at Lughnasa*, Mag in *The Beauty Queen of Leenane* and Madge in *Philadelphia Here I Come*.

"As a new theatre company, the Cork Arts Theatre's Emerging Artists Programme offers us an incredible opportunity to share our work, connect to new audiences and to help build the reputation of the company."

- RED 'N' BLUE THEATRE COMPANY

October 1st to 12th (excluding Sunday 6th)



Photo: DenisaPhoto

The Misfit Mythology by Irene Kelleher

"Every small town has its secrets."

Ireland - 1990. Nelson Mandela was freed; the first female Irish president was inaugurated and the worst song of all time was composed entitled 'Give it a lash Jack'. But these events are irrelevant to Oisín and Gráinne, two social misfits, as they attempt to survive life approaching Leaving Cert.

Because there is something at the heart of Kiltomas... you can breathe it in the air.

An old legend. A dark history set to repeat itself. It is not because of the briars, jagged rocks and dark terrain that no one walks down to the faery ring. People have disappeared without a trace.

Something memorable happens in this quiet town. It is the night of their final year celebrations and the students' transition into the next phase of their lives. As the students of Kiltomas Community School sweat out their frustrations to the sounds of MC Hammer and INXS, the party intensifies.

Someone goes missing.

And only a diary is found.

See www.corkartstheatre.com for details of ticket prices, times and booking.

MIGHTY OAK PRODUCTIONS

The Misfit Mythology is the second play, alongside *Gone Full Havisham* to be produced by Mighty Oak Productions. A company founded in January 2019 focusing on the production of new work in Ireland.

The Misfit Mythology is the second play by writer **Irene Kelleher** whose first play *Mary and Me* received much critical acclaim at the Brighton and Edinburgh Fringe and enjoyed a Nationwide Irish tour and was nominated for a Bobby Award. The play is published by Oberon.

"Kelleher is an exceptionally talented writer." - **BROADWAY BABY** ★★★★★

"Written with huge delicacy and skill. . . Kelleher marks herself out as a writer to watch." - **THE STAGE** ★★★★★

"Both in writing and performance, Kelleher is light years ahead of much of the posse." - **THE ARTS REVIEW** ★★★★★

THE MISFIT MYTHOLOGY

The play is directed by **Killian Collins** and it is Killian and Irene's second time collaborating on a project. The first being *The Turn of the Screw* which enjoyed a very successful run at Smock Alley Theatre and The Everyman.

Two actors play the two protagonists, Gráinne and Oisín, amongst a host of other characters. *The Misfit Mythology* is a story that is very Irish, set 28 years ago at a time when Ireland was struggling to transition and to keep up. Small town Ireland where the Saw Doctor's 'I used to love her' trumps 'New Kids on the Block'.

The play will bring you on a sometimes hilarious, sometimes unsettling, nostalgic journey through small town Ireland in the 1990s, where every town has its secrets.

"I applied for the Cork Arts Theatre Emerging Artists Programme as it is a fantastic opportunity to stage new work. It is an honour to be able to premiere 'The Misfit Mythology' in my hometown under my own production company. The intimate nature of the theatre is ideal for this play as the two main characters are in direct dialogue with the audience. Both myself and Killian Collins have been involved in many productions in the Cork Arts Theatre in the past ten years and, with the rejuvenation of the theatre, I am excited to be a part of the theatre's future. I hope that premiering 'The Misfit Mythology' in the Cork Arts Theatre will make the audience want to see more future projects from Mighty Oak Productions." - IRENE KELLEHER

November 12th to 16th



Wishful Thinking by Shaunna Lee Lynch

A comic play exploring the mystical and materialistic aspects of self-improvement culture. When Siobhán moves home to East Cork having tried to make it as a journalist in London, she discovers her mother and cousin Mags have begun adopting new-age spiritual practices and worshipping at the altar of self-help to help them cope with the grief of a death in the family. Mags and Mrs. Griffin try to encourage the deeply cynical and newly nihilistic Siobhán out of her slump. They go on a comical journey exploring different aspects of an industry that is becoming ever more a replacement for religion.

STRIVE THEATRE

Strive Theatre is a Cork based company who aim to cultivate theatre culture, to offer a creative outlet to theatre artists in the community, and develop and produce new work for Irish and international stages. The company concerns itself with new material, developing the seeds of ideas in to production-ready works of value. We share our work with as wide an audience as possible, reaching beyond the traditional theatre-going audiences and beyond traditional theatre spaces. Our early history has seen us thrive in 'found spaces' such as beer gardens, churches, festival tents, yoga rooms and pubs, as well as a host of touring venues nationwide and abroad. We are currently engaged in play development, production and delivering our *STRY? Schools Initiative* - a drama and story-telling workshop curriculum for post-primary students.

See www.corkartstheatre.com for details of ticket prices, times and booking.

THE TEAM

Playwright / Co-Producer: Shaunna Lee Lynch

Cork-native Shaunna Lee Lynch graduated from Ireland's Conservatory of Music and Drama (DIT) with a Level 8 Honours Degree in Drama. She has acted in, written, developed & directed many film and theatre projects around Ireland and abroad. Most recently she directed Strive Theatre's *'The Weight of a Chip'* which enjoyed a successful ten-show run in February 2019. She played the part of Emma in *'The Time Emma Met Alex'*, which won 'Best Creative Cork Short' at Indie Cork 2018. She was a producer on *'The Rollover'*, a feature film set for release in 2019, made by Cork's The Rain Company. She wrote and performed in *'Striving'* which was featured in The Clonmel Junction Festival 2017 having been developed from Collaborations Festival 2015. She performs spoken-word poetry at O'Bhéal's open mic and other events around Cork city regularly. Her work weaves modern feminism and pop culture with politics and Irish folklore, playfully dismantling social conventions.

Production Stage Manager – Lovisa Cosgrave

Lovisa is a graduate of the National College of Art and Design Dublin. Her body of work includes graphic design, festival management, seamstress, cinematography, and photography. Her most recent credits are as Stage Manager for *'The Weight of a Chip'* by Ciarán MacArtain; *'Will It Fit in the Van?'* by Conor Clancy and Strive Theatre which toured Ireland in 2017; *'Shawlies'* by Marion Wyatt with Cork Creative Collective at the Everyman Theatre in October 2018; *'Two of Clubs'* by Jessica Leen in the Cork Arts Theatre in October 2018; and *'Here's A Penny'* by Marion Wyatt for the Cork Penny Dinners, December 2018.

Director / LX Design / Co-Producer – Ciarán MacArtain

Ciarán is a theatre artist, poet and producer from Glasheen in Cork City. He is a graduate of Drama & Theatre Studies and English from University College Cork. In 2014 he trained in theatre at Pace University in New York, as part of the international exchange programme. He wrote his first play, *The Rooftops of Paris*, in 2012 and produced and directed it for Strive Theatre in January 2013 in Nancy Spain's on Barrack St. in Cork City. The play then toured for a 12 show run to the 2014 Edinburgh Fringe Festival. For Strive Theatre he has directed *The Rooftops of Paris* (2013/14) and *In Light of Salt Rings They Drew* (co-dir. w/ Sadhbh Moriarty) (2015/16) before directing a new version of *In Light of Salt Rings They Drew* for Listowel Writers Week 2016. He is a prolific writer of poetry and has performed his work locally, nationally and internationally since 2011. His work has been published in a variety of magazines, journals and anthologies. He is currently involved in theatre as a writer, performer, director, designer, facilitator and producer. He is co-founder and Artistic Director of Strive Theatre.

Technical Manager – Rab Urquhart

Rab Urquhart is a poet, playwright, director (artistic, dramatic, and musical) and musician. He also teaches Wu style Tai Chi Chuan. He was Artistic Director of *'Shem the Penman sings again.'* (Irish Film Board), and *'Ronanism'* (Fantastic films). More recent productions include *'Tumbling Birds'* with the 'Choke Collective', and *'Ireland's Rising'*, for Joan Denise Moriarty School of Dance and Club Ceoil. He was Technical Manager for *In Light of Salt Rings They Drew*, *Will It Fit In The Van?* and *The Weight of a Chip*.

"We are delighted to be participating in this scheme and thank the Cork Arts Theatre for the opportunity. We greatly respect the theatre's commitment to supporting emerging artists and feel that the practical, tangible support offered by the scheme is a huge asset to the Cork theatre community." - STRIVE THEATRE

November 19th to 30th (excluding Sunday 24th)



Three Men In A Boat by Jerome K. Jerome

adapted by Ethan Dillon and directed by Mags Keohane

Three young men, or I should say young but old enough to know better men, take a break from their hectic lives for a holiday. Lanzarote? Puerto Rico? Are skiing holidays not all the rage? How they settled on a boating trip is up for debate, it seemed like a great idea at the time! In fact, the original intention for the trip up river was to write a serious travel guide, for those serious about taking in the sites and not drowning. This idea was soon scrapped in favour of having the craic. I'm sure they didn't say "the craic" at the time, a frolic possibly?

Join us this November for our modern adaptation of Jerome K Jerome's hilarious 19th century novella *Three Men in a Boat (to Say Nothing of the Dog)*. Oh yeah, there's a dog - Montmorency. What kind of a name is that at all?

See www.corkartstheatre.com for details of ticket prices, times and booking.

MINNOW

MINNOW is a newly formed theatre company run by Mags Keohane. *Three Men in a Boat* is the company's first production with Ethan Dillon as associate artist. MINNOW aims to create innovative and socially engaged theatre for a diverse audience. The company's journey begins with a commitment to artistic collaboration. Mags and Ethan first worked together on a production of *Serious Money* by Caryl Churchill which won Best Ensemble and Best Set at the Irish Student Drama Awards 2012. As part of the Granary Theatre's New Director's Festival 2015 they collaborated on *Made in China* by Mark O'Rowe - "a coarse and sleazy slice of Dublin given Cork edge" (Irish Examiner). *Three Men in a Boat* is their most creatively ambitious project to date, transforming Jerome K. Jerome's 19th Century classic for modern Irish audiences to enjoy.

What's up next for MINNOW? Mags is artist in residence with Druid's FUEL programme developing a new show inspired by personal accounts from Ireland's first unarmed humanitarian mission – The Irish Rwandan Support Group 1994. A work-in-progress of this development was presented in Triskel Arts Centre as part of SHOW 2018 curated by Corcadorca's Theatre Development Centre. To keep up to date and get in touch visit: magskeohane.com

"Ethan and Mags applied to the Emerging Artists Programme as they were excited by the opportunity to create work in their home city. They hope to engage with the local community and build new artistic relationships for future collaborations. We are very grateful to the Cork Arts Theatre for their generous support." - MINNOW

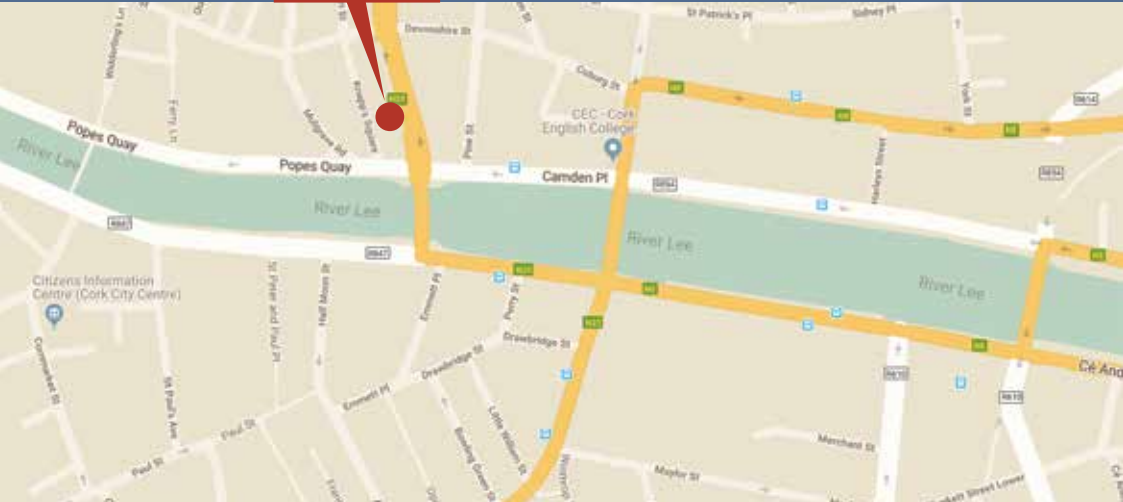




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Design and print: www.horgancommunications.com

WE ARE HERE



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